

TC 1

02345/2034

VTC/6HT/BO0357

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SHIB

STORY ORDER

DR WHO

"PLANET OF EVIL" (4H)
by Louis Marks

TX 1975

EPISODE FOUR

REC: Tuesday, 15th July 1975
TX: Saturday, 18th October 1975

Producer PHILIP HINCHCLIFFE
Script Editor ROBERT HOLMES
P.U.M. JANET RADENKOVIC

Director DAVID MALONEY
P.A. MALACHY SHAW JONES
A.F.M. KARILYN COLLIER
Assistant MAGGIE LEWIS

Designer ROGER MURRAY-LEACH
Visual Effects Designer DAVE HAVARD
Costume Designer ANDREW ROSE
Make-Up JENNY SHIRCORE

T.M.1 BRIAN CLEMENTT
T.M.2 FRED WRIGHT
Sound Supervisor TONY MILLIER/BRENDAN SHAW
Grams Operator GORDON PHILIPSON
Vision Mixer NICK LAKE
Floor Assistant JIM BURGE
Inlay Operator RICHARD BROADHURST
Crew 10

Camera Rehearsal 10.30 - 13.00
LUNCH 13.00 - 14.00
Camera Rehearsal 14.00 - 18.00 (with TK)
DINNER 18.00 - 19.00
Line-Up 19.00 - 19.30
RECORD: 19.30 - 22.00 (with TK)

TX: 75

C A S T L I S T

Doctor Who TOM BAKER

Sarah Jane Smith ELISABETH SLADEN

Sorenson FREDERICK JAEGER

Vishinsky EWEN SOLON

Salamar PRENTIS HANCOCK

Reig MELVYN BEDFORD

Ranjit (OOV) MICHAEL WISHER

Monster MIKE LEE LANE

Astros: JULIAN HUDSON
 RICHARD EDEN
 PETER DUKES
 DAVID ROLFE

Sorenson Monsters . RAY KNIGHT
 DOUGLAS STARK

Sorenson Double .. TERRY WALSH

DOCTOR WHO (4H)RECORDING ORDER : Ep 4REC: Tuesday, 15th July 1975
19.30 - 22.00

TC 1

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
1 (1)	<u>TK 1</u> Dur: 30" Opening Titles + T/Js 35 mm:			Music	1
69 (2)	<u>TK 4:</u> Dur 52" Closing Titles + T/Js 35 mm			Music	2
29 (4)	<u>22. INT. QUARANTINE</u> The 'monster' kills Salamar - but the radiation starts to affect it.	DOCTOR (OOV) SALAMAR Sorenson Monster		1D, D1, 2C 3C O/LAY	3 - 5
RECORDING PAUSE					
45 (6)	<u>32. INT. QUARANTINE</u> Doctor fires his blaster gun at Sorenson Monster	DOCTOR 2 Sorenson Monsters		4D, D1, 2C 3C O/LAY	6 - 12
RECORDING BREAK : Fly Blacks : Artists moves					
48 (8)	<u>34. INT. QUARANTINE</u> Tardis vanishing			2B	13 - 14
/RECORDING PAUSE/					
65 (8a)	<u>49. INT. QUARANTINE</u> Tardis materialises			2B	15 - 16
/RECORDING PAUSE/					

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
47 (9)	<u>33. INT. TARDIS</u> Doctor imprisons the Sorenson Monster in the Tardis.	DOCTOR Sorenson Monster		1E, A2, 3B	17 - 18
RECORDING PAUSE					
49 (10)	<u>35. INT. TARDIS</u> The monster is regaining consciousness.	DOCTOR Sorenson Monster		A2, 3B	19
RECORDING PAUSE					
53 (11)	<u>39. INT. TARDIS</u> The monster is breaking loose.	DOCTOR Sorenson Monster		1E, A2, 3B	20 - 21
RECORDING PAUSE					
56 (11a)	<u>42. INT. TARDIS</u> As the Tardis lands, the Monster lunges at the Doctor	DOCTOR Sorenson Monster		1E, A2	22
RECORDING BREAK					
57 (11b)	<u>43. EXT. ROCKPOOL</u> The Doctor fighting off the Monster with chains	DOCTOR Sorenson Monster		1F, B3	23
RECORDING PAUSE					
59 (11c)	<u>45. EXT. ROCKPOOL</u> Monster falls into pool of nothing. Doctor throws in the cannister.	DOCTOR Sorenson Monster Double (Terry)		1F, B3	24
RECORDING PAUSE					

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
61 (11d)	<u>47. EXT. ROCKPOOL</u> SORENSEN appears at the edge of pool. Planet Monster rears up over the Tardis as it dematerialises.	DOCTOR Planet Monster SORENSEN		5E, 1F, B3 3C O/LAY	25 - 29a
RECORDING BREAK					
3 (12)	<u>2. INT. COMMAND AREA</u> Reig at controls is attacked by the Sorenson Monster	REIG Sorenson Monster	,	, 3a, A1, 1A	30 - 31
3a (13)	<u>3. INT. SICKBAY</u> Vishinsky stops the ejection	REIG (OOV) VISHINSKY SARAH DOCTOR		5A, C1, 4A	32 - 33
4 (14)	<u>4. INT. COMMAND AREA</u> Vishinsky takes command and orders a red alert.	REIG's body VISHINSKY SALAMAR		3A, 2A, A1, 1A	34 - 39
6 (16)	<u>5. INT. SICKBAY</u> Sarah freeing herself + Doctor. Doctor realises the deaths are due to Sorenson and orders Sarah to the Command Deck.	SARAH DOCTOR		5A, C1, 4A <u>Sound F/X:</u> Alarm	40 - 41
8 (18)	<u>6. INT. COMMAND AREA</u> Sarah tells Vishinsky about Doctor's suspecions of Sorenson	VISHINSKY RANJIT (OOV) SALAMAR Astros SARAH		3A, 2A, A1 1A/B, 4A Caption for CSO <u>Sound F/X:</u> Alarm	42 -

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
11 (21)	<u>7. INT. CORRIDOR</u> (+ Model shot) Hatchways closing Doctor approaches Sorenson's cabin.	DOCTOR		3B, B1, 4B	49 - 50
RECORDING PAUSE					
12 (22)	<u>8. SORENSON'S CABIN</u> As the Doctor is looking at the anti- matter and black fluid bottle, Sorenson comes in.	DOCTOR SORENSEN		5B/C, B1, 4B	51 - 58
RECORDING PAUSE					
15 (24)	<u>10. SORENSON'S CABIN</u> The Doctor confronts Sorenson	DOCTOR SORENSEN		5C, B1, 4B	59 - 64
RECORDING PAUSE					
14 (26)	<u>9. INT. COMMAND AREA</u> Salamar threatens Vishinsky with his hand blaster.	SARAH VISHINSKY SALAMAR		2A, A1, 1B	65 - 68
RECORDING PAUSE					
17 (27)	<u>11. COMMAND AREA</u> Salamar orders Vishinsky to open the hatch. He shoots an Astronaut who tries to stop him.	SALAMAR VISHINSKY Astros SARAH		2A, A1, 1B	69 - 77
19 (29)	<u>12. INT. CORRIDOR</u> Sorenson beginning to turn.	SORENSEN		1C, B2	78
RECORDING PAUSE					

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
20 (30)	<u>13. INT. SICKBAY</u> Sorenson tries to eject himself - but the 'Monster' side of him takes over.	SORENSEN		5A, C1, 4A	79 - 81
21 (31)	<u>14. INT. CORRIDOR</u> Salamar in corridor.	SALAMAR		1C, B2	82
22 (32)	<u>15. INT. SICKBAY</u> Doctor with cannister.	DOCTOR		5A, C1 <u>Sound F/X</u> Bleep	83
23 (33)	<u>16. INT. COMMAND AREA</u> Vishinsky reports that the probe is accelerating <u>back</u> towards the planet.	VISHINSKY DOCTOR (OOV) SARAH		2A, A1 <u>Sound F/X:</u> Bleep	84
24 (34)	<u>17. INT. SICKBAY</u> Doctor concludes Sorenson is still on board.	DOCTOR SARAH (OOV)		5A, C1, 4A	85
25 (35)	<u>18. INT. COMMAND AREA</u> Vishinsky tells the Doctor - there's less than 30 mins to impact.	SARAH VISHINSKY DOCTOR (OOV)		3A, A1	86

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
26 (36)	<u>19. INT. SICKBAY</u> Doctor, horrified to hear that Salamar is hunting the 'monster' with neutron accelerator, decides to find him.	DOCTOR SARAH (OOV) VISHINSKY (OOV)		5A, C1	87
RECORDING BREAK					
27 (37)	<u>20. INT. QUARANTINE</u> Salamar about to meet the 'monster'	SALAMAR		1D, D1, 2B <u>Sound F/X:</u> Breathing	88 - 89
28 (38)	<u>21. INT. CORRIDOR</u> Doctor trying to find Salamar - to stop him using his neutron accelerator.	DOCTOR		B1, 4C	90
RECORDING PAUSE					
31 (39)	<u>23. INT. CORRIDOR</u> Doctor runs in direction of heavy breathing.	DOCTOR		5C, B2	91
RECORDING BREAK ; Artists moves					
32 (40)	<u>24. QUARANTINE AREA</u> Doctor reports Salamar's death	DOCTOR SALAMAR's Body		1D, D1, 2C	92 - 95
33 (41)	<u>25. COMMAND AREA</u> Doctor reporting that Salamar used the Neutron accelerator.	DOCTOR (OOV) SARAH VISHINSKY		3D, A1	96
RECORDING BREAK					
34 (42)	<u>26. INT. CORRIDOR</u> Doctor met by two "Sorenson monsters"	DOCTOR Sorenson Monsters		B1, 5D, 4C 3C O/LAY	97 - 100
RECORDING PAUSE					

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
37 (43)	<u>28. INT. CORRIDOR</u> The Sorenson Monster burns its way thru metal door.	Sorenson Monster		4C, 3C O/LAY	101 - 101a
RECORDING PAUSE					
51 (44)	<u>37. INT. CORRIDOR</u> Outline monsters burning their way thru doors.	2nd Sorenson Monster		4C, 3C O/LAY	102 - 103a
RECORDING PAUSE					
35 (45)	<u>27. COMMAND AREA</u> Doctor reports that the 'Sorenson monsters' are multiplying and orders the hatches to be closed.	SARAH VISHINSKY Astros DOCTOR		2A, A1, 1B	104 - 109
RECORDING PAUSE					
38 38 (47)	<u>29. COMMAND AREA</u> Disaster seems inevitable - Probe is still accelerating - the 'Sorenson Monsters' are attacking.	DOCTOR SARAH VISHINSKY RANJIT (OOV)		3X, A1, 2D 5C Caption for CSO or Inlay	110 - 114
40 (49)	<u>TK 1: MODEL SHOT</u> Probe moving closer and closer towards the planet. <u>Dur: 12"</u>				115

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
41 (50)	<u>30. COMMAND AREA</u> Doctor takes Vishinsky's blaster gun to go and deal with the 'Monsters'.	VISHINSKY DOCTOR SARAH		3A/D, A1, 1B	116 - 118
43 (52)	<u>TK 2: MODEL SHOT</u> The Probe even nearer the planet. <u>Dur:</u> (1) 14" (2) 19"				119
44 (53)	<u>31. INT. CORRIDOR</u> Doctor uses the anti-matter as a shield to get past one of the 'monsters'.	DOCTOR Sorenson Monster		5C, B1, 3C O/LAY	120 + 120a
RECORDING BREAK					
50 (54)	<u>36. COMMAND AREA</u> Only 8 minutes to impact.	VISHINSKY		3D, A1	121
RECORDING PAUSE					
52 (55)	<u>38. COMMAND AREA</u> Vishinsky goes to get the forcefield equipment with Sarah.	VISHINSKY SARAH		A1, 1B	122
RECORDING PAUSE					
54 (56)	<u>40. INT. CORRIDOR</u> Collecting the forcefield equipment.	VISHINSKY SARAH Sorenson Monster		5C, F/Rod, 4C/E, 3C O/LAY	123 - 124a

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
55 (57)	<u>41. COMMAND AREA</u> As they get back to the Command Area with the forcefield equipment, the monster starts to burn through the door.	VISHINSKY SARAH		3C O/LAY, 2D A1, 1A Strike Desk Top	125 - 126a
RECORDING PAUSE					
58 (58)	<u>44. COMMAND AREA</u> Vishinsky + Sarah run to other side of Command Area to escape from the monster burning thru door.	2 Monsters VISHINSKY SARAH		2D, A1, 1B 3C O/LAY	127 - 130
/RECORDING PAUSE/					
60 (59)	<u>46. COMMAND AREA</u> Monsters suddenly disappear - and the Probe begins to move away from the planet.	VISHINSKY SARAH Sorenson Monsters		2A, A1, 1B 3C O/LAY	131 - 135
RECORDING PAUSE					
63 (60)	<u>48. INT. TARDIS</u> Doctor discovers Sorenson in the Tardis in place of the 'Sorenson Monster'.	DOCTOR SORENSEN		1E, A2, 3B	136 - 139
RECORDING BREAK					

(x)

PAGE	SCENE	CHARACTERS	D/N	CAMS/BOOMS	SHOTS
66 (62)	<u>50. COMMAND AREA</u> Doctor + Sorenson rejoin Vishinsky and Sarah.	VISHINSKY SARAH DOCTOR SORENSEN		3A, 1A, 2A 1B	140 - 146
68 (64)	<u>TK 3: MODEL SHOT</u> Tardis on its way. <u>Dur: 15"</u>				147

END OF THE RECORDINGS!!

(x)

DOCTOR WHO (4H) : "Planet of Evil"

Episode Four

OPENING TITLES ON FILM

MUSIC

S/I

T/Js (1) PLANET OF EVIL

(2) by Louis Marks

(3) Part Four

END TELECINE

'DOCTOR WHO'

by

Louis Marks

'PLANET OF EVIL'

EPISODE FOUR

SUPOSE CAM

Opening
Titles:

1. INT. SICKBAY.

(REPRISE.

SARAH AND
THE DOCTOR
SIDE BY SIDE
IN THE ELECTOR
TRAYS.

THE DOCTOR
STILL-ONLY HALF
CONSCIOUS.

SALAMAR
PRESSES THE
BUTTON)

SALAMAR: Prepare to eject.

SARAH: You can't do this! It's murder.

VISHINSKY: She's right. We've no evidence.

SALAMAR: How much evidence do you want? The whole crew dead? Eject!

(VISHINSKY
HESITATES.
SALAMAR REACHES
PAST HIM AND
PULLS
THE EJECTION
SWITCH.

THE TRAYS
HOLDING THE
DOCTOR AND
SARAH MOVE
SMOOTHLY INTO
THE CONSOLE.

END OF REPRISE)

AD

/3A - A1 - 1A/30. 3 A 2. INT. COMMAND AREA.

LOW MS REIG

TRACK in to CS

(AN ASTRONAUT
IS AT THE
CONTROLS OF
THE FLIGHT DECK.
CHECKING MONITORS)

REIG: (INTO INTERCOM:) Maintain
boosters at full thrust...We're
only just holding Rev. We must
 avoid being pulled into
reverse!

(HE BREAKS
OFF AS A
SHADOW
FALLS ACROSS
THE CONSOLE.

HE LOOKS UP.
IT IS THE
SORENSEN
MONSTER. /

31. 1 A
HIGH SHOT
TRACKING In
on REIG to CLOSER SHOT

IT LOOMS MENACINGLY
OVER HIM.

IN PANIC
THE ASTRONAUT
PESSES EMERGENCY
BUTTONS)

(SCREAMING) This is command deck.
Send help...

(4 next)

- 3a -

AB(33, on 5)

/3A - 2A - A1 - 1A/34. 2 A 4. INT. COMMAND AREA.

LOW WS.

PAN VISHINSKY and
SALAMAR L. from
door to desk seeing
ASTROS following.(THE ASTRONAUT
LIES DEAD.
SPRAWLED OVER
THE CONSOLE.ELEVATE to Group:
SAL/BODY/VISH/ASTRO R.f/gNO SIGN OF
THE MONSTER.
VISHINSKY
DASHES IN.FINDS HIM.
TURNS HIM OVER.
A DRIED HUSK.HE
LOOKS GRIMLY
AT SALAMAR)VISHINSKY: If we hadn't been wasting
our time down there.TRACK IN tighter
losing bodySALAMAR: They caused it all -
...VISHINSKY: (HARD AT HIM) How could
they We were with
them.(VISHINSKY DEPRESSES
A BUTTON)All
crewmembers to report to assembly points
immediately. Red alert, red alert!35. 1 A
LOW 2-s:
fav. SALAMAR/VISHINSKY

- 4 -

(3 next)

AB

(SALAMAR MOVES
FORWARD)

36. 3 A SALAMAR: Countermanded! Only I can
authorise a red alert. /

C.2-s:

SALAMAR/fav. VISHINSKY

(VISHINSKY SWINGS
HIM ROUGHLY ROUND,
PUSHES HIM BACK)

VISHINSKY: Salamar.
It's too late for more mistakes.
I'm taking command.

37. 1 A (EYEBALL CONFRONTATION
CU SALAMAR FOR A MOMENT.) /

THEN SALAMAR BACKS
DOWN.

38. 2 A HE'D LIKE TO
CU VISHINSKY RESIST VISHINSKY
BUT HIS NERVE
IS GOING) /

39. 1 A
a/b

SALAMAR: You'll regret this...

(4 next)

/5A - C1 - 4A/

40.

4

A

5.

INT. SICKBAY.

HIGH MS SARAH
PULL OUT and see
her release DOCTOR,
ending low 2-s:
SARAH/DOCTOR

SARAH IS
FREEING HERSELF
FROM THE TRAY.
THE DOCTOR
IS COMING TO.
AN INTERMITTENT
ALARM BUZZ,
ESTABLISHED
OVER PREVIOUS
SCENES, IS HEARD.

Sound F/X:
Alarm

SARAH CROSSES
TO THE DOCTOR
AND UNLOCKS
THE CLAMPS
HOLDING HIM
DOWN.

DOCTOR WHO: Where've they gone?

SARAH: I think there's been another
killing. Doctor, it is that thing
from the planet - I felt it.

TRACK IN to
single SARAH

DOCTOR: You what?

(5 next)

41.

5

A

C.2-s:

SARAH/DOCTOR

SARAH: Just before De Haan was killed. I felt the same sort of icy suction. /

DOCTOR: Yes, yes.
Who was with you?

SARAH: Professor Sorenson.

DOCTOR: Of course the sole survivor of the expedition - the Antiman.

SARAH: Sorenson ?

DOCTOR: Yes, he's been infected by anti-matter. His brain cells are being destroyed - as if he'd regressed back through the scale of human evolution.

HE STARTS TO
THE DOOR.

TRACK AFTER them
as SARAH is taken
to b/g.

PAN DOCTOR R. and
HOLD SARAH entering
frame and exit L.

Sarah, will you go to the Command Deck. Tell them to shut off all hatchways. Our only chance is to keep it isolated.

SARAH: Where are you going?

THE DOCTOR EXITS.
SHE RUNS TO THE
DOOR.

Doctor!

DOCTOR: Please do as I say!

3A - 2A - A1 - 1A/B - 4A Caption for CSO

42.

3A

Cs panel

PULL OUT and

PAN UP to

2-s: ASTRO/VISHINSKY

6. INT. COMMAND DECK.

(VISHINSKY ON
THE INTERCOM.
A SENSE OF CRISIS)

VISHINSKY: Command Area to Solarium
Chamber. Who's in charge there?

RANJIT: (V.O. FILTER) Senior Crewleader
Ranjit, sir.

VISHINSKY: Ranjit, good! You know
why we're on red alert?

RANJIT: (V.O. FILTER) They say we
picked up some contagion back on the
planet -

TRACK IN to
tighter profile
VISHINSKY

VISHINSKY: We picked up something...
some animal. It's killed Morelli,
De Haan and Reig so don't take chances.
Keep all your men on alert and await
further orders.

RANJIT: (V.O. FILTER) Right, sir.

(VISHINSKY TURNS
FROM THE INTERCOM
TO FIND SALAMAR
BESIDE HIM)

See SALAMAR come
into L. of frame

43. 1 A SALAMAR: What are you going to do
 O/Shoulders 2-s: now? Look at the course monitor
 + VISH + SAL f/g with
 43a. 4 A (fed to Monitor) VISHINSKY TURNS
 Caption: Planet TO SALAMAR

VISHINSKY: We're moving back
 towards Zeta Minor!

SALAMAR: Come on, you've taken
 charge! Give an order that'll stop
 us crashing or we're all going to
 die!

THE HATCH OPENS. Sound F/X:
 THE ASTRO SWINGS Alarm
 A GUN UP AS
 SARAH ENTERS.

(as they turn)
 - - - RECORDING PAUSE - - - - -

44. 2 A VISHINSKY: Keep your nerve. ✓
 WS SARAH coming fwd Where's the Doctor?
CAM 1 PULL OUT
 VISH. enters in f/g
 TRACK AFTER VISH
 and into 2-s:
 VISHINSKY/SARAH

SARAH: I don't know. But he said
 you've got to close all the hatchways
 immediately -

VISHINSKY: As soon as Professor
 Sorenson reports in.

45. 1 B SARAH: No, now! Don't wait for
 Low 3-s: Sorenson. The Doctor says he's
 VISH/SALAMAR/SARAH behind all this. ✓

(2 next)

AD

SALAMAR: That's insane! How can
he be? /

46. 2 A
CU SARAH

SARAH: Something on the planet affected
him. you must shut the
hatchways before it's too late! /

47. 1 B
C.2-s: VISHINSKY/
SALAMAR

SALAMAR: It's another trick -

VISHINSKY: The Doctor's been right
so far. We should've
listened to him before.. (TURNS TO
CONSOLE) Close all section hatchways!

48. 2 A
MS ASTRO
PAN DOWN to
Control

(THE ASTRONAUT
OBEEDIENTLY
REACHES FOR
THE HATCHWAY
PANEL)

(3 next)

3B - 3L - 4B

49. 3 B 7. INT. CORRIDOR.

CS Model

ZOOMING BACK and
seeing doors close

(WE TRACK
ALONG THE
CORRIDOR
BACKWARDS.

HATCHES SLOT
DOWN LIKE
GUILLOTINES.

(MODEL SHOT)

50. 4 B

CS doors closing
ZOOM OUT to find
DOCTOR in R.f/g

HOLD DOCTOR to
door and
TRACK IN on
screw-driver.

WE PULL BACK
UNTIL THE DOCTOR
IS IN SHOT.

HE STANDS
LOOKING AT
THE DOOR TO
SORENSEN'S
CABIN.

THEN HE OPERATES
THE DOOR CONTROL)

RECORDING PAUSE

AB

5B/C - B1 - 4B

51. 4 B (Left) 8. INT. SORENSON'S CABIN.
Tight mirror shot
DOCTOR entering

(EMPTY.

THE DOCTOR
ENTERS
CAUTIOUSLY. /

52. 5 B
CS Canister
PAN UP to CS DOCTOR

PULL BACK as he
comes fwd and see
him with bottle.
(Pos C)
DOCTOR at mirror

HE SPOTS
THE CANISTER
OF ANTI-MATTER
AND OPENS IT.

THEN HE SEES
THE EMPTY
BOTTLE OF BLACK
FLUID.

----- RECORDING PAUSE -----

THE DOCTOR
EXAMINES THE
DREGS OF THE
FLUID.

HE POURS
A TINY SPOT
ON TO A SMALL
SAMPLE OF
THE FLUORESCENT
DUST. /

53. 5 B
CS Dust

LOCK OFFROLL BACK AND MIX

THERE IS A STRONG
CHEMICAL REACTION
AND THEN THE
SPARKLING DUST
TURNS INTO A GREY,
INERT POWDER.

54. 5 B
Dust

55. 4 B
a/b:
Mirror shot with
DOCTOR.
See door beginning
to open b/g and
ZOOM IN

BEHIND THE DOCTOR
THE DOOR STARTS
TO SLIDE SLOWLY
OPEN.

AB

SUDDENLY THE
DOCTOR IS AWARE
AND SWINGS ROUND.

(as DOCTOR turns)

SORENSEN IS
STANDING
STARING AT HIM.

56. 5 C
Deep 2-ss:
DOCTOR/fav. SORENSON

HE IS HAGGARD
AND STRAINED
(BUT ALMOST NORMAL)

57. 4 B
MS DOCTOR turning
with cannister
big f/g

(HE COMES FORWARD.
THE DOCTOR GRABS
THE CANNISTER AND
RAISES IT LIKE A
SHIELD)

THE DOCTOR: Keep back...

58. 5 C
MCU SORENSON coming
fwd into DEFOCUS

RECORDING PAUSE for editing purposes

/ZA - A1 - 1B/

65. 2 A 9. INT. COMMAND AREA
 LOW 3-sec
 SARAH/SAL above/VISH.

SARAH: And the anti-matter has
 turned Sorenson into that that
 monster.

66. 1 B VISHINSKY: It's incredible./
 High 3-sec:
 VISH/SAL/SARAH. Salamar, don't be a fool!
 Hold SAL up steps to f/g

67. 2 A HE STARTS FORWARD.
 Low MS SALAMAR SALAMAR IS
 at cylinder REMOVING THE LOCKING
 PIN FROM ONE OF
 A TRIO OF WALL
 CYLINDERS.

SALAMAR RAISES
 HIS HAND BLASTER.

SALAMAR: Keep away!
 68. 1 B
A/B

RECORDING PAUSE

/5C - B1 -4B/

59. 4 B 10. INT. SORENSON'S CABIN.
~~LOW MS DOCTOR~~

60. 5 C
 2-s:
 DOCTOR/fav. SORENSON DOCTOR: Keep away!
 SORENSON: (HALTING) I require an explanation.

DOCTOR: Professor Sorenson, you are ill.

SORENSON: What do you mean - ill?

61. 4 B
 MS DOCTOR THE DOCTOR INDICATES THE BOTTLE

DOCTOR: You think you've developed an oral vaccine to protect you against anti-quark penetration. But you are wrong.

62. 5 C
 MCU SORENSON

SORENSON: It worked

63. 4 B
 a/b:
 Let SORENSON come into R. of frame and 2-s:
 DOCTOR/SORENSON

DOCTOR: For a time. But it set up a cycle of chemical changes. There's no way back, Sorenson.

DOCTOR steps in

SORENSON GROANS.
 HE SWAYS ANGUISHED.
 THE DOCTOR GESTURES,
 COMPASSIONATE, BUT
 HELPLESS.

DOCTOR: You've come to the point where your tissues are so monstrously hybridised that the next metabolic change will be the final one

(SORENSEN STUMBLES
TO HIS MIRROR,
STARES SEARCHINGLY
AT HIS REFLECTION)

TRACK after
SORENSEN as he
Xs to mirror
and o/shoulder 2-s:
SORENSEN/DOCTOR

THE DOCTOR: (cont) There isn't
much time.

SORENSEN: No!

64.

5

C

C.2-s:

SORENSEN/DOCTOR

THE DOCTOR: You and I are scientists
Professor. We buy our privilege to
experiment only at the cost of total
responsibility.

(SORENSEN
CLOSES HIS
EYES ON HIS
REFLECTION.

HE TURNS
HEAVILY,
HEAD LOWED,
MOVES TO DOOR)

SORENSEN:

The hypothesis was false...

TRACK after=
SORENSEN as he
Xs to door.
See DOCTOR follow

(HE EXITS)

RECORDING PAUSE for editing purposes

/2A - A1 - 1B/

69. 1 B 11. INT. COMMAND AREA.

High Group:
VISE/ASTRO/SARAH/
SALAMAR R. E/G

SALAMAR HAS
THE CYLINDER
IN HIS ARMS

SALAMAR: Open the hatch!

VISHINSKY: Salamar, you take the
shielding off that neutron
accelerator, you'll be dead in
minutes!

70. 2 A
LOW MS SALAMAR

SALAMAR: And I'll take Sorenson
with me. I might save your life,
Vishinsky. You'd like that,
wouldn't you? You'd like to live ...

71. 1 B
HIGH CS VISHINSKY

VISHINSKY: You're out of your mind!

72. 2 A
CS SALAMAR

SALAMAR: Oh, no. No, it's
leadership. Strong action.
It's why I'm Controller, Vishinsky -
Open that hatch!

THE REMAINING ASTRO
GOES TO GRAB
SALAMAR, WHO

73. 1 B
High Group. See
ASTRO come fwd.

SHOOTs HIM.

INSERT

74. 2 A
CS Gun firing R - L

(SHAKING) Now open it!

75. 1 B
a/b
See ASTRO fall

SARAH: Let him go, Vishinsky.

(2 next)

AD

PAN UP and
follow VISHINSKY
to Control

(VISHINSKY
PRESSES A SWITCH.
THE HATCH SLIDES
OPEN.

76.

2A

LOW MS SALAMAR
coming down.
Hold him to 2-s:
SARAH/SALAMAR.

SALAMAR MOVES TO
IT, TURNS)

See SALAMAR go b/g

SALAMAR: (cont) Controller! You
haven't a hope, Vishinsky.

77.

1B

(HE EXITS. /

Low 2-s:
VISHINSKY coming fwd/
SARAH.

VISHINSKY: If Sorenson doesn't
get him the radiation will.

RECORDING PAUSE

(1 next)

/1C - B2/

78.

1

C

HE ROPELINES up
steps and exit
L. of frame.

12. INT. CORRIDOR.

(SORENSEN
STAGGERS TOWARDS
THE SICK BAY.

HE IS ON THE
POINT OF TURNING
AGAIN.

HE FORCES HIMSELF
FORWARD BY AN
EFFORT OF WILL)

RECORDING BREAK : Artists X

5A - C1 - 4A

79.

5

A

13. INT. SICKBAY.

SEE HIM ENTER TRAYS.
LET SORENSON come
fwd and RELEVATE
as he climbs into
tray.

(SORENSON ENTERS.

AND CLIMBERS
IN. TO EJECTOR TRAY.

HE LIES FOR A
MOMENT, THEN
REACHES OUT FOR
THE EJECTOR
SWITCH.

80.

4

A

CS Switch
See SORENSON's hand
enter and
LOCK OFF

ROLL BACK AND MIX

CLOSE SHOT
OF THE SWITCH.
SORENSON'S HAND (in glove)
HOVERS. THEN
SWIFTLY TURNS
INTO A HARRY
TALON.

81.

4

A

CS Talon
See it withdrawn

O.V. HIS
BREATHING
TURNS INTO
THE NOW-FAMILIAR
HORSE ANIMAL
PANTING.

(THE TALON WITHDRAWS)

AB

/1C - B2/

82. 1 C 14. INT. CORRIDOR.

HS Stairs
HOLD SALAMAR fwd
to door.

(SALAMAR
ADVANCING
CAUTIOUSLY
HOLDING THE
CYLINDER AGAINST
HIS CHEST. IT
PULSES WITH
LIGHT. ALREADY
THE RADIATION
IS GETTING TO
HIM.

HE RAISES A HAND
TO OPERATE A
SHUTTER LOCK)

(5 next)

5A - C1

83.

5A15. INT. SICKBAY.

CS Tray -
PAN UP to DOCTOR
entering.
See Cannister
and DOCTOR
work control

(THE DOCTOR
HOLDING
THE CANISTER.
HE EXAMINES
THE EJECTOR
TRAY.

HE GOES TO
THE INTERCOM)

Sound F/X
Bleep

(2 next)

/2A - A1/

84. 2 A 16. INT. COMMAND AREA.

Low 2-s at
console:
VISHINSKY/SARAH

A LIGHT FLASHES
ON THE INTERCOM

Sound F/
Bleep

VISHINSKY: Command area. calling.

DOCTOR (OOV: DISTORT): This is
the Doctor.

VISHINSKY: We're accelerating
back for Zeta Minor - have you
located the anti-matter?

(5 next)

3A - A1

86. 3 A 18. INT. COMMAND AREA.

HIGH 2-s:
SARAH/fav. VISHSINKY

SARAH LOOKS
AT VISHINSKY.
HE CHECKS
THE CONSOLE.

SARAH: Salamar's out hunting
Sorenson now.

ZOOM IN to
Closer 2-s

VISHINSKY: - with a neutron
accelerator.

(5 next)

15A-C17

- 26 -

/1D - D1 - 2B/

88. 1 D 20. INT. QUARANTINE AREA.

LOW SHOT SALAMAR
coming from door.

ELEVATE to o/shoulder
shot; see Tardis b/g

(SALAMAR ENTERS
WITH THE CYLINDER.
THERE IS NO SIGN
OF THE MONSTER AT
FIRST.

THEN HE BECOMES
AWARE OF HORSE
BREATHING)

Sound F/X:
Beathing

89. 2 B
BCU SALAMAR

SALAMAR: (SWINGING) Come on...come
out and face me.

(HEAVIER BREATHING)

(4 next)

(89, on 2)

AB

90.

4

C

21. INT. CORRIDOR.

WS Corridor

Let DOCTOR come
fwd and exit L.

(ANOTHER PART.
DOCTOR RUNS
WILDLY INTO
SHOT.

STOPS.

LOOKS BACK AND
FORTH)

THE DOCTOR: (SHOUTING:) Salamar!
Where are you..whatever you do
don't radiate it...Salamar! Do you
hear me!

(5 next)

/1D, D1, 2C, 3C 0/LAY/

3. 2 C 22. INT. QUARANTINE AREA.
MLS SALAMAR

Let Monster enter
R.f/g and
TRACK IN behind.

(THE MONSTER
H.S. NOW EMERGED
FROM ITS HIDING
PLACE.

IT ADVANCES
ON SALAMAR.
SALAMAR STEADIES
THE CYLINDER)

(OOV)
THE DOCTOR:/ (DISTANT:) Salamar...
don't use that accelerator...No
you hear me. Salamar.

(SALAMAR HESITATES BRIEFLY IN RESPONSE TO THE DOCTOR'S SHOUT.

BUT THE
MONSTER IS
ALMOST ON
HIM.

See cylinder open
and SALAMAR fall

HE SWINGS
THE CYLINDER
SHUTTER.

BUT AS HE
DOES SO THE
MONSTER FELS HIM.

SALMER
FALLS DOWN
DEAD. /

4. 1 D (into set)

ROLL BACK + MIX

Low MS Monster
changing

BUT THE EFFECT
OF THE RADIATION
ON THE MONSTER
IS CLEARLY FUNDAMENTAL.

5. 3 C (O/LAY)
Monster

AB

INSTEAD OF
LUMBERING OFF
IT STANDS FOR A
MOMENT ROOTED
TO THE SPOT.

IT CHANGES
COLOUR AND
APPEARS TO
RADIATE LIGHT
FROM IT'S
OUTLINE.

SOME KIND OF
METAMORPHOSIS
SEEMS ABOUT TO
OCCUR)

RECORDING PAUSE for editing purposes

/5C - B2/

91.	5	C	23. INT. CORRIDOR.	Sound F/X: Breathing
			MS DOCTOR entering from R. corner.	
			PAN him L upstairs	(THE DOCTOR STILL SEARCHING FOR SALAMAR. HEARS SOUNDS OF MONSTER BREATHING. RUNS IN THAT DIRECTION)

RECORDING BREAK : Artists moves

/1D - D1 - 2C/

92. 2 C 24. INT. QUARANTINE AREA.

LOW MS DOCTOR
entering.
PAN him L. to
top of steps.

(THE DOCTOR
DASHES IN.

THE MONSTER
HAS GONE.
BUT SALAMAR'S
BODY - HUSK -
LIES THERE./

93. 1 D
HIGH POV Body
ZOOM IN

THE DOCTOR
SEES IT
AND PAUSES FOR
A MOMENT TO BEND
OVER HIM./

94. 2 C
a/b:
HOLD DOCTOR fwd to
cylinder and back
up steps

HE SEES THE
CYLINDER LYING
BY HIS SIDE.

HE QUICKLY
REPLACES THE
SHIELD ON
THE CYLINDER AND/
THEN CROSSES TO
THE INTERCOM)

95. 1 D
MCU DOCTOR
in profile

VISHINSKY: (OOV - DISTORT): Command Area.

THE DOCTOR: It's too late.
Salamar's dead.

(3 next)

3D - A1

96. 3 D 25. INT. COMMAND AREA.
Low 2-s:
SARAH/VISHINSKY

VISHINSKY, SARAH
REACTS TO NEWS.
THE DOCTOR'S
VOICE CONTINUES.

DOCTOR: (OOV - DISTORT)
He used the neutron accelerator, too.
If it hit Sorenson, it could be
disastrous.

SARAH: You mean things can get worse?

SHE LOOKS AT
VISHINSKY

I don't believe it!

DOCTOR: (OOV- DISTORT) Keep the
hatches open. I'm coming up.

RECORDING BREAK

AB

/B1 - 5D - 4C - 3C O/LAY/

97. 4 C 26. INT. CORRIDOR.
 MLS DOCTOR running
 to f/g. DOCTOR goes
 L.
 F/U
 O/LAY
 97a. 3 C
 Outline Sorenson
- (THE DOCTOR
 APPEARS AT
 ONE END RUNNING.
 FINDS HIS
 WAY BLOCKED
 BY AN OUTLINE
 SORENSON
 MONSTER.
 HE TURNS.
 ANOTHER OUTLINE
 MONSTER APPEARS
 FROM THE OTHER
 DIRECTION.)
98. 5 D
 MS DOCTOR running
 into CU
 99. 4 C
 POV with O/LAY
 +
 99a. 3 C
 Outline Sorenson
100. 5 D
 a/b:
 See DOCTOR back away
 and raise cannister
 and go R.

RECORDING PAUSE

/2A - A1 - 1B/

104. 2 A 27. INT. COMMAND AREA.

Low 2-s:
VISHINSKY/SARAH

SARAH: Why's he taking so long?

VISHINSKY: I'll try the quarantine chamber again (INTO INTERCOM) Doctor!

SILENCE

VISHINSKY PRESSES
ANOTHER BUTTON.
AS HE SPEAKS HIS
VOICE ECHOES
IN THE COMMAND
AREA AS WELL.

VISHINSKY: Doctor! If you can hear me indicate your position.

AGAIN SILENCE

SARAH: Something's happened to
him! (cont.)

SARAH: (cont.) Doctor! Doctor!
Are you all right?

105. 1 B THERE IS A/
POV upper door SUDDEN HAMMERING
ON THE ENTRANCE
DOOR TO THE COMMAND
AREA. /

106. 2 A
a/b:
PAN VISHINSKY round DOCTOR: Open up!
upper ramp and
up to door

VISHINSKY
GRABS A GUN
CROSSES TO
COVER ENTRANCE.
HE PRESSES BUTTON
TO OPEN DOOR.

ZOOM IN to Door
opening with DOCTOR
entering

IT SLIDES
BACK AND DOCTOR
COMES IN HOLDING
CANNISTER AND
ACCELERATOR

107. 1 B
2-s: VISH/DOCTOR

DOCTOR: Close down all the
hatchways again. That will hold
them. /

108. 2 A
MS SARAH

SARAH: Them?

109. 1 B
a/b:
HOLD VISHINSKY's
move fwd to column

DOCTOR: Yes, them. They've
multiplied.

MOVES TO CONSOLE.

RECORDING PAUSE

/4C - 3C O/LAY/

101. 4 C 28. INT. CORRIDOR.

MS Door in
corridor with
Visual F/X

F/U

(THE HATCH
IS JUST
CLOSING AND
LOCKING INTO
POSITION.

101a. 3 C (O/LAY) /
Outline figure
coming fwd and
past camera to L.

HOLD THE
DOOR FOR A MOMENT.

THEN THE OUTLINE
OF THE MONSTER
TURNS THROUGH
THE METAL AND
CONTINUES ON IT'S
WAY)

RECORDING - PAUSE

3X - A1 - 2D - 5C Caption
/for CSO or I/LAY/

110. 3 X (thru window) 29. INT. COMMAND AREA.

Low 3-s at desk:
 VISH/DR/SARAH

DOCTOR AT
 THE CONSOLE.

111. 2 D SARAH: Doctor, look - /
 o/shoulder shot of
 screen with SARAH R. the hatchways are going.

+ f/g /CSO or ILAY/

111a. 5 C
 Animated caption

112. 3 X / VISHINSKY: What are they ?

Low 3-s at desk:
 VISH/DR/SARAH

See DOCTOR go b/g

DOCTOR: They're duplicates of
 Sorenson. Pure anti-matter. The
 neutron accelerator boosted its
 power and it split off and
 multiplied.

VISHINSKY: They're moving towards
 the Solarium Chamber.

AN ALARM LIGHT
 STARTS TO PULSATE
 ON THE CONSOLE.

VISHINSKY PRESSES
 THE INTERCOM BUTTON.

ZOOM IN to
 CS VISHINSKY

VISHINSKY: Ranjit - what's
 happening? Can you hear me?

CRACKLE ON
 THE ANSWERING
 INTERCOM.
 THEN VOICES

113. 2 D CS Control RANJIT (OOV) (CRIES IN BACKGROUND)
They're attacking /.... help ...
they're coming through

114. 3 X VISHINSKY/SARAH THEN SILENCE
2-s:
VISHINSKY: Seven men..... we've
sixteen minutes to impact.

SARAH: How can we stop them?

THE DOCTOR IS
THINKING HARD.

(TK next)

TELECINE 1: Shot 115

Dur: 12"

MODEL SHOT of probe moving
closer and closer towards
the surface of planet.

END TELECINE 1:

/3A/D - A1 - 1B/

116. 1 B 30. INT. COMMAND AREA.
2-s:
SARAH/VISHINSKY

VISHINSKY: Fifteen minutes to
impact acceleration thirty
STS thirty-one ...

ALL EYES ON
THE DOCTOR

SARAH: Doctor, what are we
going to do?

117. 3 A DOCTOR PICKS
LOW ME UP GUN/AND
DOCTOR with gun CROSSES TO DOOR.

DOCTOR: Sarah, you stay here with
Vishinsky, I may be gone some time.

See DOCTOR exit

THE DOCTOR GOES
OUT.

118. 1 B / VISHINSKY: Thirteen minutes
CS SARAH
ZOOM OUT to
2-s: SARAH/VISHINSKY

SARAH AND VISHINSKY
LOOK AT EACH OTHER.

(TK next)

TELECINE 2: Shot 119

Dur: (1) 14"

The probe is even nearer.
The planet looms large
and menacing.

(2) 19"

END TELECINE 2:

/5C - B1 - 3C O/LAY/

120. 5 C 31. INT. CORRIDOR.

+ LOW WS bottom
of steps with120a. 3 C
Outline O/LAYEDLet Monster retreat
and see DOCTOR
exit upstairs L.(THE DOCTOR COMES
ALONG. FINDS
HIMSELF FACING
AN OUTLINE MONSTER.
IT MAKES TO
ATTACK HIM.USING THE ANTI-
MATTER AS A
SHIELD, HE
MANAGES TO GET
PAST IT)

RECORDING BREAK

DF

- 45 -

/4D-D1-2C-3C O/LAY/

6. 2 C 32. INT. QUARANTINE BERTH.
 WS DOCTOR
 entering with
 Tardis f/g
 (SHOOT FROM BEHIND
 THE TARDIS TOWARDS
 THE ENTRANCE.
 IN THE DARKNESS
 WE SEE THE
 DOCTOR ENTER.
7. 4 D (swung Rt)
 Low MS DOCTOR
 F/U
 O/LAY
 CUT TO DOCTOR'S
 ANGLE. / HE CAN
 HEAR THE HEAVY
 BREATHING AND
 GRUNTING OF THE
 SORENSEN ORIGINAL
 MONSTER)
8. 3 C
 Outline Monster
 as f/g
 THE DOCTOR: Sorenson,

- - - - RECORDING PAUSE - - - -

(MORE GRUNTING,
 TURNING OUT INTO
 A KIND OF MANIACAL
 LAUGH. THE
 DOCTOR COMES
 NEARER.

THEN SUDDENLY
 FINDS HIMSELF
 CONFRONTED BY AN
 OUTLINE MONSTER.
 IT GOES FOR HIM
 AND HE MANAGES TO
 EVADE IT.

9. 2 C
 MS DOCTOR
 coming fwd
 F/U
 O/LAY
10. 3 C
 2 Monsters in f/g

THEN ANOTHER APPEARS
FROM ANOTHER ANGLE.
THE DOCTOR WARDS IT
OFF WITH THE
CANISTER.

Sound Dub:
Crackling

HOLD DOCTOR'S
turn and see
SORENSEN behind
him: 2-s:
SORENSEN/DOCTOR.

DR turns and
fires.

MORE CACKLING FROM
SORENSEN. THE
DOCTOR TRIES TO
GET NEARER TO
THE SOUND. HE
TURNS A CORNER,
ANOTHER OUTLINE
MONSTER IS ON
TOP OF HIM. HE
TURNS TO ESCAPE
AND THERE SUDDENLY
IS THE SORESEN
MONSTER IN ALL
ITS HIDEOUSNESS
ABOUT TO GRAB
HIM. /

11. 4 D
CS Gun firing R - L

THE DOCTOR AIMS
THE BLASTER GUN
AT HIM AND FIRES. /
THE MONSTER REELS
AND FALLS AGAINST
THE TARDIS)

12. 2 C
a/b
SORENSEN falling

TRACK IN to lock
and see DOCTOR
turning key.

RECORDING BREAK Fly Blacks : Artists X

DF

- 47 -

/1E - A2 - 3B/

17. 3 B 33. INT. TARDIS
 Low WS Tardis in
 big f/g.
 PULL BACK as DOCTOR
 drags SORENSON R.,
 and let him exit R.
 and ZOOM IN on
 SORENSON
 (THE DOCTOR DRAGS
 IN THE UNCONSCIOUS
 MONSTER AND
 CLOSES THE DOOR,
 JUST IN TIME.
 THE SOUND OF THE
 OUTLINE MONSTERS
 WAS VERY LOUD
 AT THIS POINT,
 AND IS NOW CUT OFF
 SMARTLY. /
18. 1 E (Into set and
 over Column)
 MS DOCTOR returning
 with stocks.
 SEE him secure
 SORENSON and as he
 comes fwd to Controls,
 PULL BACK and DEPRESS
 to LOW SHOT Controls
 seeing DOCTOR other side.
 THE DOCTOR SECURES
 HIS PRISONER
 WITH STEEL CABLES
 AND CHAINS AND THEN
 HURRIES TO THE
 CONTROLS)

 RECORDING PAUSE

2B

13. 2 B 34. INT. QUARANTINE AREA.
Low WS Tardis

(THE TARDIS SLOWLY
VANISHES)

ROLL BACK AND MIX

14. 2 B
a/b:
without Tardis

RECORDING PAUSE

A2 - 3B19. 3 B 35. INT. TARDIS.MS DOCTOR's back
at Controls.PAN DOWN to
Monster big f/g(THE DOCTOR AT THE
CONTROLS. THEN
WE PAN OVER TO
MONSTER. IT IS
BEGINNING TO
REGAIN CONSCIOUSNESS.STRAINS AGAINST
THE CHAINS)

RECORDING PAUSE

- 50 -

/3D - A1/

121. 3 D 36. INT. COMMAND AREA.

Low 2-s:
SARAH/VISHINSKY
as SARAH looks R.

VISHINSKY:
acceleration seventy three STS' ...
eight minutes

N.B. Sarah
looking Right.

RECORDING PAUSE

- 50 -

DF

/4C - 3C O/LAY/

102. 4 C 37. INT. CORRIDOR.
MS DOOR with
F/X

(ANGLE ON HATCH.

F/U
O/LAY

THEN AN OUTLINE
MONSTER APPEARS
BURNING ITS WAY
THROUGH.

102a. 3 C /
Outline figure
coming fwd and
exiting R.

IT MAKES TOWARDS
THE COMMAND DECK.

----- RECORDING PAUSE -----

REPEAT THIS SHOT
FROM A DIFFERENT
ANGLE TO SUGGEST
ANOTHER OUTLINE
MONSTER APPROACHING
FROM DIFFERENT
DIRECTION)

103. 4 C
a/b

+

103a. 3 C
a/b:
figure exiting L.

RECORDING PAUSE

/A1 - 1B/

122. 1 B 38. INT. COMMAND AREA.

High MS Top Door
HOLD VISHINSKY
down steps to 2-s:
SARAH/VISHINSKY

THE DOOR OF THE
AREA IS JUST
SLIDING SHUT.
VISHINSKY COMES
THROUGH.
VERY WORRIED.

VISHINSKY: They're all around us.
Come on, I'll need your help.
We've only six minutes left.

SARAH: Where are we going?

PAN then
thru f/g to
exit R.

VISHINSKY: To get the forcefield equipment. If we can lay a band round the Command Area we may be able to keep them out.

THEY EXIT
THROUGH BOTTOM
DOOR.

RECORDING PAUSE

/1E - A2 - 3B/

20. 1 E 39. INT. TARDIS.
CU DOCTOR

21. 3 B (THE DOCTOR AT
THE CONTROLS.) /
CS steel bending
PAN UP to MS DOCTOR
back to camera
THE MONSTER IS
STARRING ONE
ARM BREAKS FREE
OF THE CHAIN)

RECORDING PAUSE

/5C - F/Rod - 4C/E - 3C O/LAY/

123. 4 C 40. INT. CORRIDOR.

LS Corridor

Let VISHINSKY + SARAH

enter L and R f/g

and TRACK after

them to door

and see sign.

(on Pos E.)

(VISHINSKY COMES

ALONG WITH SARAH.

THEY COME TO STORE

DOOR MARKED

"FORCEFIELD EQUIPMENT".

DANGER".

VISHINSKY OPENS DOOR

AND TAKES OUT

EQUIPMENT ...

MINIATURE RADAR

BOWLS WIRED TOGETHER ...)

VISHINSKY: Here. You take this ...
I'll bring the control box .

(as they emerge)

(SARAH TAKES THE

WIRING AND TURNS

TO GO./ AN OUTLINE

MONSTER APPEARS)

124. 5 C

Low M.2-s:

VISH/SARAH

+ with

Back! Quickly! .

124a 3 C (O/LAY)

Monsters walking
from f/g to then

(SARAH IS ALMOST

CAUGHT BUT MANAGES

TO ESCAPE.

See SARAH +

VISHINSKY go R.

VISHINSKY PUSHES

SARAH BACK TO

COMMAND AREA.

(2 next)

/Strike Desk Top/

/3C O/LAY - 2D - A1 - 1A/

125. 2 D 41. INT. COMMAND AREA.

Low 2-s:

VISH/SARAH entering

See them begin to
set up equipment.

See SARAH come fwd
on R. of frame

AND SARAH
(VISHINSKY/ COMES IN
QUICKLY CARRYING
THE FORCEFIELD
EQUIPMENT. THE
DOOR SHUTS BEHIND
THEM)

VISHINSKY: Here ... direction, it this wa
We'll seal off the Command Area.

SARAH: (TRANSFIXED) Look!

126.	1	A		(THE SHAPE OF AN OUTLINE MONSTER/ IS STARTING TO BURN THROUGH THE DOOR)
			HS seeing upper doorway with F/X	
			$\frac{1}{2}$ F/U O/LAY	
126a.	3	C	Outline Monster	

RECORDING PAUSE

DF

1E - A2

22. 1 E 42. INT. TARDIS.

Very Narrow angle

PAN UP from controls
to CS DOCTOR and
see Monster rise in
b/g out of focus.

PAN DOCTOR L. to
doors and see
SORENSEN follow
(with gap)

(DOCTOR AT THE
CONTROLS. MAKES
FINAL ADJUSTMENTS.

THE TARDIS LANDS.
THE DOCTOR HEARS
A SOUND AND LOOKS
ROUND. THE
MONSTER IS BREAKING
FREE. IT RISES
OUT OF THE FORM
OF SOMERSON. THE
DOCTOR PRESSES THE
DOOR CONTROL AND
THE DOOR OPENS.

THE DOCTOR JUMPS
FOR THE EXIT AS
THE MONSTER
LUNGES AT HIM)

RECORDING BREAK

1F - B3723. 1 F 43. EXT. ROCKPOOL.

HIGH WS Pool

PAN R. to see

DOCTOR + Tardis.

Let DOCTOR hide
and HOLD SORENSON
emerging -DEPRESS as he turns
and DOCTOR forms 2-s:
Max low as SORENSON
is pushed backwards
out of camera L.(THE TARDIS IS
STANDING BY THE
SIDE OF THE
ROCKPOOL.THE DOCTOR SWINGS
AROUND. AS THE
MONSTER APPEARS.
HE GRABS A
TRAILING CHAIN
AND MANAGES TO
SPIN THE MONSTER
AWAY)

RECORDING PAUSE

DF

/2D - A1 - 1B - 3C O/LAY/

127. 2 D 44. INT. COMMAND AREA.
 Low WS with
 VISH + SARAH below
 frame and see door
 with Vis F/X
 + O/LAY
- 127a 3 C
 2 outline Monsters
 top of frame moving
 fwd.
 See VISH + SARAH
 go from f/g
- (A SECOND OUTLINE
 MONSTER IS NOW
 RUNNING ITS WAY
 INTO THE COMMAND
 AREA.)
- VISHINSKY GRABS
 SARAH'S HAND
 AND PULLS HER TO
 THE OTHER SIDE
 OF THE CONSOLE)
128. 1 B
 HS VISH + SARAH
 running from camera
 to console
- /RECORDING PAUSE/ ---
129. 1 B
 Low WS steps
 + with O/LAY
- 129a 3 C
 Outlines descending
- /RECORDING PAUSE/ ---
130. 1 B
 CS SARAH reaction

RECORDING PAUSE

DF

- 59 -

/1F - B3//Sorenson Double/
Terry Walsh/24. 1 F (in over pool) 45. EXT. ROCKPOOL.

PULLING BACK to
follow DOCTOR + DOUBLE
SORENSEN R - L,
round pool and
see SORENSON fall
L - R.

HOLD DOCTOR

PAN him R to
Tardis as he
throws in
cannister

(THE DOCTOR AND
MONSTER ARE NOW
ON THE VERY EDGE
OF THE POOL.

THE DOCTOR IS
STILL DESPERATELY
BLUDING THE MONSTER'S
LUNGES, AS IT
PASSES HIM HE
AGAIN CLUTCHES
THE CHAIN AND
SWINGS THE
MONSTER ROUND
WITH HIS FULL
STRENGTH. THEN
HE LETS GO AND
THE MONSTER FALLS
INTO THE POOL WITH
A LOUD SCREAM. THE
DOCTOR SEEMS ABOUT
TO FALL AFTER IT
BUT JUST MANAGES
TO GRAB A CORNER
OF THE ROCK ON THE
SIDE. HE LOOKS
DOWN AS THE MONSTER
DISAPPEARS INTO
THE DEPTHS OF THE
POOL.

THEN HE THROWS IN
AFTER IT THE
REMAINING CANNISTER
OF ANTI-MATTER

Collor now
completely
off

 RECORDING PAUSE

/2A - A1 - 1B - 3C O/LAY/

131. 1 B 46. INT. COMMAND AREA.

a/b:
+ Monsters descending

AS BEFORE.

131a. 3 C THEN SUDDENLY THE
MONSTERS DISAPPEAR.

MELTING INTO THIN
AIR. FOR A MOMENT,
VISHINSKY AND SARAH
STAND TRANSFIXED.

- - - /RECORDING PAUSE/ - - -

132. 1 B
CU SARAH
reaction

THEN VISHINSKY
SPRINGS INTO
ACTION.

- - - /RECORDING PAUSE/ - - -

133. 1 B

a/b

HE RUSHES TO
THE CONSOLE.

133a. 3 C

/CUT OUT 3C/

134. 1 B
Low C.2-s
reaction
(as they turn)

VISHINSKY: Thirty seconds to go ...
.... Look ...

it's slowing down 25 seconds ...

135. 2 A
Low M.2-s at
Console

We've stopped. We're still on
full power.

/JERK CAMERA/

THE CRAFT LURCHES
THEY FALL BANK

SARAH: We're moving again

VISHINSKY: We're gaining height ...
Moving away from the surface

THEY LOOK AT EACH
OTHER DELIGHTED

SARAH: (SUDDENLY, SERIOUS) But
where's the Doctor?

- - - - - /RECORDING PAUSE/ - - - - -

/5E - 1F - B3/

25. 1 F (over pool) 47. EXT. ROCKPOOL. /Sorenson normal/
 MS DOCTOR coming
 fwd. As he stops and
 reacts, PAN R. and
 DOWN AND LOCK OFF
/ROLL BACK AND MIX/
26. 1 F
 MS SORENSON lying
27. 5 E
 Low 2-s: DOCTOR
 helping up SORENSON
 HOLD their reactions
 (as they move)
28. 1 F
 2-s: SORENSON/DOCTOR
 coming forward.
 PAN them R. into
 Tardis.
/RECORDING BREAK/
/Substitute smaller Tardis/
29. 1 F
 Low WS Pool with
 vignette and Tardis
 on R.
- 29a 3 C
 Outline Pool Monster
 rising up
- Fade Out Tardis and leave rest.
- (EXHAUSTED AND
 SOMEWHAT DAZED
 THE DOCTOR
 STAGGERS TO THE
 TARDIS.
 SORENSON REAPPEARS
 AT EDGE OF POOL.
 SOMETHING'S
 HAPPENING DOWN
 THERE ... SOME
 COSMIC STIRRING
 PAN BACK TO THE
 TARDIS. THE
 DOCTOR SLAMS THE
 DOOR.
 THE SOUNDS OF
 STATIC FROM THE
 ROCK POOL GROW
 AND GROW REACHING
 A DEAFENING CRES-CENDO.
 A NEW ANGLE!
 WE ARE LOOKING AT
 TARDIS AND THE
 POOL FROM FURTHER
 AWAY ... SUDDENLY
 AN ENORMOUS
 MONSTER (PLANET TYPE)
 EMERGES FROM THE
 POOL SURFACE.
 IT REARS UP, TOWERING
 ABOVE THE TARDIS.
 IT BENDS OVER,
 AS IF TO SMOTHER
 IT AND ABSORB IT.

THE TARDIS
SLOWLY DISAPPEARS

RECORDING BREAK

/1E - A2 - 3B/

136. 1 E 48. INT. TARDIS.

LOW 2-s:
SORENSEN/DOCTORTRACKIN to
C.2-s:
SORENSEN/DOCTORTHE DOCTOR
AT THE CONSOLE.
HE IS RECOVERING
FROM HIS ORDEAL
WITH A SOMEWHAT
BATTERED PROFESSOR
SORENSEN. HE IS
JUST EMERGING FROM
A LONG NIGHTMARE.SORENSEN: Where are I? What am
I doing here?DOCTOR: Professor, you're a very
lucky man, you've been released.SORENSEN: Released?DOCTOR: Because I kept my promise
and returned all the anti-matter./137. 3 B
CU SORENSONSORENSEN: I've had a most terrible
nightmare. (LOOKING AROUND) This
doesn't look like the Morestran
Probe Ship. /138. 1 E
CU DOCTORDOCTOR: Just rest awhile - everything's
going to be alright./139. 3 B
a/b
reactionSORENSEN LOOKS
AT HIM DUBIOUSLY.

RECORDING BREAK

DF

- 65 -

/2B/

15. 2 B 49. INT. QUARANTINE AREA.
 Low WS set

ROLL BACK + MIX

(THE TARDIS
MATERIALISES)

16. 2 B /
 a/b:
 with Tardis

RECORDING PAUSE

- 65 -

/3A - A1 - 2A - 1B/

140. 3 A 30. INT. COMMAND AREA.

WS SARAH
PAN her L. to
low 2-s over
Control:
VISH/SARAH

VISHINSKY AT THE
CONSOLE. SARAH
BEHIND HIM.

VISHINSKY: We're making good
progress now. Once we're across
the Galactic frontier we'll signal
for an emergency refuelling.

THE DOOR SLIDES
OPEN AND THE
DOCTOR ENTERS
WITH SORENSON.

141. 2 A
M.2-s:
DR/SORENSON entering

SARAH: Doctor!

142. 1 B
Low 3-s:
VISH/SARAH/SOR flank

VISHINSKY: And Professor
Sorenson? But what are you
all right, Professor?

143. 2 A
Low 2-s:
DOCTOR/SARAH

SORENSON: Fine I remember now.
My researches. I'd discovered a
new energy source.

TRACK IN tighter

DOCTOR: No Professor, I think
you'd abandoned that line. You'd
decided to concentrate on deriving
energy from the kinetic force of
planetary movements.

(1 next)

144. 1 B
2-S: VISH/SARAH
- SORENSEN: Had I?
- DOCTOR (OOV): I think so. An immense source of untapped power there.
- SORENSEN (OOV): Yes, the kinetic force of the planets what a brilliant idea. Did I really think of that?
145. 3 A
CU DOCTOR
- SARAH: Goodbye, Vishinsky - thank you.
- DOCTOR: Come on, Sarah, we've got an appointment in London and we're already thirty thousand years late.
146. 1 B
CU SA RAH reaction

(TK next)

TELECINE 3: Shot 147

The Tardis spins away
towards the stars.

Dur: 15"

END TELECINE 3:

SUPOSE CAM

End
Titles

FADE OUT.

EPISODE FOUR END TITLES S/I's on filmMUSIC

- | | | | |
|-----|---|-----|--|
| 1. | Doctor Who
TOM BAKER | 11. | Visual Effects Designer
DAVE HAVARD |
| 2. | Sarah Jane Smith
ELISABETH SLADEN | 12. | Studio Lighting
BRIAN CLEMETT

Studio Sound
TONY MILLIER |
| 3. | Sorenson
FREDERICK JAEGER | 13. | Film Cameraman
STAN SPEEL

Film Editor
M.A.C. Adams |
| 4. | Vishinsky
EWEN SCLON | 14. | Script Editor
ROBERT HOLMES |
| 5. | Salamar
PRENTIS HANCOCK | 15. | Designer
ROGER MURRAY-LEACH |
| 6. | Reig
MELVYN BEDFORD

Ranjit
MICHAEL WISHER | 16. | Producer
PHILIP HINCHCLIFFE |
| 7. | Production Assistant
MALACHY SHAW JONES

Production Unit Manager
JANET RADENKOVIC | 17. | Directed by
DAVID MALONEY

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| 8. | Title Music by
RON GRAINER and the
BBC Radiophonic Workshop

Title Sequence
by BERNARD LODGE | | |
| 9. | Incidental Music
by DUDLEY SIMPSON

Special Sound
PETER HOWELL | | |
| 10. | Costume Designer
ANDREW ROSE

Make-Up
JENNY SHIRCORE | | |